

LOTUS Mouthpiece Comparison Chart

(For rough approximation only)

Let's start by helping you identify the closest rim equivalent to your current mouthpiece.

We offer 4 different rim diameters with a very comfortable, familiar feel, especially if you're accustomed to playing Bach-type rims. No excessive inner "bite" which can hurt endurance, nor excessively pillowy feel which can impede articulation — just super comfortable, middle-of-the-road shapes that you'll find quite lovely on the lips.

Here are some of the most common rim comparisons:

Inner-Rim Diameters			
LOTUS 1	LOTUS 2	LOTUS 3	LOTUS 7
17mm / 0.670"	16.75mm / 0.660"	16.50mm / 0.650"	16.30mm / 0.630"
Bach 1-1¼	Bach 1½	Bach 3	Bach 7-10½
Monette B2	Monette B3/B4	Monette B6	Monette MF / BL2
Schilke 14	Schilke 13	Schilke 11	Schilke 6
Yamaha 17	Yamaha 16	Yamaha 14	Yamaha 11
Warburton 3	Warburton 4	Warburton 5	Warburton 7

Here's a modest attempt at helping you determine which LOTUS Mouthpieces may come the closest to your current ones.

Since many makers already offer their own charts in terms of Bach equivalents, we've also listed the same rough equivalents, which should work for most players. We've also included Monette sizes because of the number of inquiries we've received from players who were previously using that brand, and the fact that navigating the nomenclature can be a bit challenging.

If you still have any questions, feel free to contact us.

LOTUS	Bach	Monette
1XS	1-1¼ F	B2L S1
1S	1-1¼ E	B2L S3
1M	1-1¼ D	B2LD S1
1L	1-1¼ C	B2 S3 / B1-2 S3
1XL	1-1¼ B	B2M S3 / B1-1 S5

2XS	1½ F	B4LS S1
2S	1½ E	B4L S1
2M	1½ D	B4LD S1 / B3F S7
2L	1½ C / 2C	B3 S3 / B4 S3
2XL	1½ B	B4SD / B4D

3XS	3F	B6LV S1
3S	3E	B6L S1
3M	3D	B6LD S1
3L	3C	B6 S1
3XL	3B	B6D S1

7XS	7F	BL2 / MF II
7S	7E	BL2 / MF II
7M, L, XL	7D, C, B	No equivalent